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SECTION-A (READING) 20 marks

Q. 1. Read the passage given below: 10 marks

(1) To ensure its perpetuity, the ground is well held by the panther both in space and time. It enjoys a much wider distribution over the globe than its bigger cousins, and procreates sufficiently profusely to ensure its continuity for all time to come.

(2) There seems to be no breeding season of the panther, although its sawing and caterwauling is more frequently beard during winter and summer. The gestation period is about ninety to hundred days (Whipsnade, ninety-two days). The litter normally consists of four cubs, rarely five. Of these, generally two survive and not more than one reaches maturity I have never come across more than two cubs at the heels of the mother. Likewise, graziers in the forest have generally found only two cubs hidden away among rocks, hollows of trees, and other impossible places.

(3) Panther cubs are generally in evidence in March. They are born blind. This is a provision of Nature against their drifting away from the place of safety in which they are lodged by their mother, and exposing themselves to the danger of there being devoured by hyenas, jackals, and other predators. They generally open their eyes in about three to four weeks.

(4) The mother alone rears its cubs in seclusion. It keeps them out of the reach of the impulsive and impatient male. As a matter of fact, the mother separates from the male soon after mating and forgets all about their tumultuous union. The story that the male often looks in to find out how the mother is progressing with her cubs has no foundation except in what we wish it should do at least.

(5) The mother carries its cubs about by holding them by the scruff of their neck in its mouth’ It trains them to stalk, and teaches them how to deliver the bite of death to the prey. The cubs learn to treat all and sundry with suspicion at their mother's heels. Instinctively the cubs seek seclusion, keep to cover and protect their flanks by walking along the edge of the forest.
(6) I have never had an opportunity to watch mother panther train its cubs. But in Pilibhit forests, I once saw a tigress giving some lessons to its little ones. I was sitting over its kill of Mala. As the sun set, the tigress materialized in the twilight behind my machan. For about an hour, it scanned and surveyed the entire area looking and listening with the gravest concern. It even went to the road where my elephant was awaiting my signal. The mahout spotted it from a distance and drove the elephant away.

(7) When darkness descended upon the scene and all was well and safe, the tigress called its cubs by emitting a low haa-oon. The cubs, two in number and bigger than a full-grown cat, soon responded. They came trotting up to their mother and hurried straight to the kill in indecent haste. The mother spitted at them-so furiously that they doubled back to its heels immediately. Thereafter, the mother and its cubs sat under cover about 50 feet (15m) away from the kill to watch, wait, look, and listen. After about half an hour’s patient and fidgetless vigil the mother seemed to say 'paid for'. At this signal, the cubs cautiously advanced covering their flanks, towards the kill. No longer did not they make a decline for it, as they had done before.

(8) The mother sat watching its cubs eat, and mounted guard on them. She did not partake of the meals.

1.1. On the basis of your understanding of the passage complete the statements given below with the help of options that follow: 2 marks

(a) To protect its cubs the mother panther hides them:
   (i) among rocks.
   (ii) in the branches of the trees.
   (iii) behind the tree trunks.
   (iv) at its heels.

(b) The male panther:
   (i) is protective of its cubs.
   (ii) trains its cubs.
   (iii) watches the progress of the mother.
   (iv) is impulsive and impatient.

1.2. Answer the following questions briefly: 6 marks

(c) How many cubs does the mother panther rarely deliver?
(d) What may happen if the panther cubs are not born blind?
(e) Why did the mahouts dive his elephant away?
(f) why did the tigress spit at its cubs?
(g) From the narrator’s observation, what do we learn about the nature of the tigers?
(h) Why does the panther not face the risk of extinction?
(i) Find words from the passage which mean the same as each of the following: 2 marks
   (a) moving aimlessly (para 3)
   (b) came down/fell (para7)
Q. 2. Read the passage given below: 12 marks

(1) Maharana Pratap ruled over Mewar only for 25 years. However, he accomplished so much grandeur during his reign that his glory surpassed the boundaries of countries and time turning him into an immortal personality. He along with his kingdom became a synonym for valor, sacrifice and patriotism. Mewar had been a leading Rajput kingdom even before Maharana Pratap occupied the throne. Kings of Mewar, with the cooperation of their nobles and subjects, had established such traditions in the kingdom, as augmented them magnificence despite the hurdles of having a smaller area under their command and less population. There did come a few thorny occasions where the flag of the kingdom seemed sliding down. Their flag once again heaved high in the sky thanks to the gallantry and brilliance of the People of Mewar.

(2) The destiny of Mewar was good in the sense that barring a few kings, most of the rulers were competent and patriotic. This glorious tradition of the kingdom almost continued for 1500 years since its establishment, right from the reign of Bappa Rawal. In fact, only 60 years before Maharana Pratap, Rana Sagna drove the kingdom to the pinnacle of fame. His reputation went beyond Rajasthan and reached Delhi. Two generations before him, Rana Kumbha had given a new status to the kingdom through victories and development work. During his reign, literature and art also progressed extraordinary. Ratna himself was inclined towards writing and his works are read with reverence even today. The ambience of his kingdom was conducive to the creation of high quality work of art and literature. These accomplishments were the outcome of a longstanding tradition sustained by several generations.

(3) The life of the people of Mewar must have been peaceful and prosperous during the Long span of time; otherwise such extraordinary accomplishment in these fields would not have been possible. This is reflected in their art and literature as well as their loving nature. They compensate for lack of admirable physique their firm but pleasant nature. The ambience of Mewar remains lovely thanks to the cheerful and liberal character of its people.

(4) Once may observe astonishing pieces of workmanship not only in the forts and palaces of Mewar but also in public utility buildings. Ruins of many structures which are still standing tall in their grandeur are testimony to the fact that Mewar was not only the land of the brave but also art flourished and creative pursuits of literature and artists did not suffer. Imagine, glorious the period must have been when the Vijaya Stambha which is the sample of our great ancient architecture even today, was constructed. In the same fort, Kirti Stambha is standing high, reflecting how liberal the then administration was which allowed people from other communities and kingdoms to come and carry out construction work. It is useless to indulge in the debate whether the Vijaya Stambha was constructed first or the Kirti Stambha. The fact is that both the capitals are standing side by side and reveal the proximity between the king and the subjects of Mewar.
(5) The cycle of time does not remain the same. Whereas, the reign of Rana Sanga was crucial in raising the kingdom to the acme of glory, it also proved to be his nemesis. History took a turn. The fortune of Mewar the land of the brave, started waning. Rana tried to save the day with his acumen, which was running against the stream and the glorious traditions for sometimes.

2.1. On the basis of your understanding of the above passage answer each of the questions given below with the help of the options that follows: 4 marks

(a) Maharana Pratap become immortal because:
   (i) he ruled Mewar for 25 years.
   (ii) he added a lot grandeur to Mewar.
   (iii) of his valor, sacrifice and patriotism.
   (iv) both (ii) and (iii).

(b) Difficulties in the way of Mewar were:
   (i) lack of cooperation of the nobility.
   (ii) ancient traditions of the kingdom.
   (iii) its small area and small population.
   (iv) the poverty of the subjects

(c) During thorny occasions:
   (i) the flag of Mewar seemed to be lowered.
   (ii) the flag of Mewar was hoisted high.
   (iii) the people of Mewar showed gallantry.
   (iv) most of the rulers heaved a sigh of relief.

(d) Mewar was lucky because:
   (i) all of its rulers were competent.
   (ii) most of its people were competent.
   (iii) most of its rulers were competent.
   (iv) only a few of its people were incompetent.

2.2. Answer the following question briefly: 6 marks

(e) Who is the earliest king of Mewar mentioned in the passage?
(f) What was Rana Kumbha’s contribution to the glory of Mewar?
(g) What does the writer find worth admiration in the people of Mewar?
(h) How could art and literature flourish in Mewar?
(i) How did the rulers show that they cared for their subjects?
(i) What does the erection of Vijaya Stambha and Kirti Stambha in the same fort signify?
(k) Find words from the passage which mean the same as each of the following:
   (i) surprising (para 4)
   (ii) evidence (para 4)
SECTION-B: (ADVANCED WRITING SKILLS) 35 marks

Q.3. Principal, Sunrise Global School, Agra requires a receptionist for her school. Draft a suitable advertisement in about 50 words to be published in the classified columns of a national newspaper giving all the necessary details of qualifications and experience required in the receptionist.

OR

You are the Secretary of your school Literary Association. Write a notice in not more than 50 words for your school notice board, giving details of the proposed inauguration of the Literary Association of your school. You are 'XYZ' of Jain Vidyashram, Cuddalore. 5 marks

Q.4. The Debating Society of your school has recently held a workshop on 'Continuous and Comprehensive Evaluation' (CCE) introduced for the students of Class X in all schools. The students discussed the assessment made by the school based on their participation in various activities and the system of grading. Write a report in 100-125 words for your school magazine. You are Parveen/Payal, Secretary of the Society.

OR

Due to a sudden landslide and inclement weather, St. Francis School, Vasco must be closed for a week. As Principal of that school, draft a notice in not more than 50 words to be displayed at the school main gate notice board.

Q.5. You have shifted your residence from 10, Lajpat Road to House No. 232, Aurobindo Marg, Delhi. Write a letter to the General Manager, MTNL requesting him for an early transfer of your telephone line. You are Rohit/Radhika of 15, The Mall, Amritsar.

OR

Write a letter to the Manager (Publication) of Little Flower Company, Hyderabad, placing an order for 4 books on Management and Administration recently published by them. You are Ronit/Rohini, Librarian, H.P. Engineering College, Tirupati.

Q.6. You are Aiay/Anu, Head Boy/Girl of Kendriya Vidyalaya, Kanpur. You have seen some students of junior classes littering the school compound and verandas with tiffin left-overs. It makes the school look unclean and untidy. Write a speech in 150-200 words to be delivered in the morning assembly, advising such students to keep the school neat and clean. 10 marks

OR

Dance, as shown in some reality shows on TV, seems to be a mix of gymnastics and P.T. exercises. Actually, it is neither. India has a rich tradition of classical and folk dances. Write an article in 150-200 words on the need to have a reality show exclusively based on Indian classical dances. You are Anu/Arun.
SECTION – C 30 marks
(Based on New Text books)

Q. 7. Read the extract given below and answer the questions that follow: 3 marks
Driving from my parent's home to Cochin last Friday morning, I saw my mother, beside me, doze, open mouthed, her face ashen like that of a corpse and realised with pain that she was as old as she looked...

(i) Where was the poet driving to?
(ii) Why was her mother's face looking like that of a corpse?
(iii) What did the poet notice about her mother?

OR

......And yet, far these
Children, these windows, not this map, their world
Where all their future's painted with a fog,
A narrow street sealed in with a lead sky
Far far from rivers, capes, and stars of words.

(a) Who are the 'children' referred to here?
(b) Which is their world?
(e) How is their life different from that of other children?

Q. 8. Answer any six of the following questions in 30-40 words: 12 marks

(a) How did the incident at the Y.M.C.A. pool affect Douglas?
(b) How was Gandhiji able to influence the lawyers at Champaran?
(c) Why did the peddler sign himself as Captain von Stahle?
(d) Is it possible for Mukesh to realize his dream? Justify your answer.
(e) Why did the General spare the American soldier?
(f) What quantities of Mr. Lamb attracted Derry to him?
(g) How did the wizard help Roger Skunk?
Q. 9. Answer any two of the following in 30-40 words each: 4 marks

(a) What is the significance of the parting words of the poet and her smile, in 'My Mother at Sixty-six'? 

(b) According to the poet, what is it that human beings can learn from Nature? 

(c) What will happen to Aunt Jennifer's tigers when she is dead?

Q. 10. Answer the following questioning 125-150 words: 5 marks

What is the bond that unites the two—the old Mr. Lamb and Derry the small boy? 

How does the old man inspire the small boy?

Q. 11. Answer the following question in 120 - 150 words: 6 marks

Everybody during the last lesson is filled with regret. Comment. (The Last Lesson)

OR

Sophie lives in a world fall of dreams which she does not know she cannot realise. Comment.

SECTION-D: (NOVELS) 15 Marks
(Long Reading Text)

Attempt any question either Q.No.12 or Q. No. 13.

Q.12. Answer the following questions in 125-150 words:

(i) Describe the Invisible Man's visit to Dr. Kemp’s house. 

(ii) Write the character sketch of Kemp.

Q. 13. Answer the following questions in 125-150 words.

(i) Who came upon Holmes and Watson in the moor after they had discovered Selden's body? 

(ii) How did Mr. Stapleton make Sir Henry frequently visit the Merripit House?
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